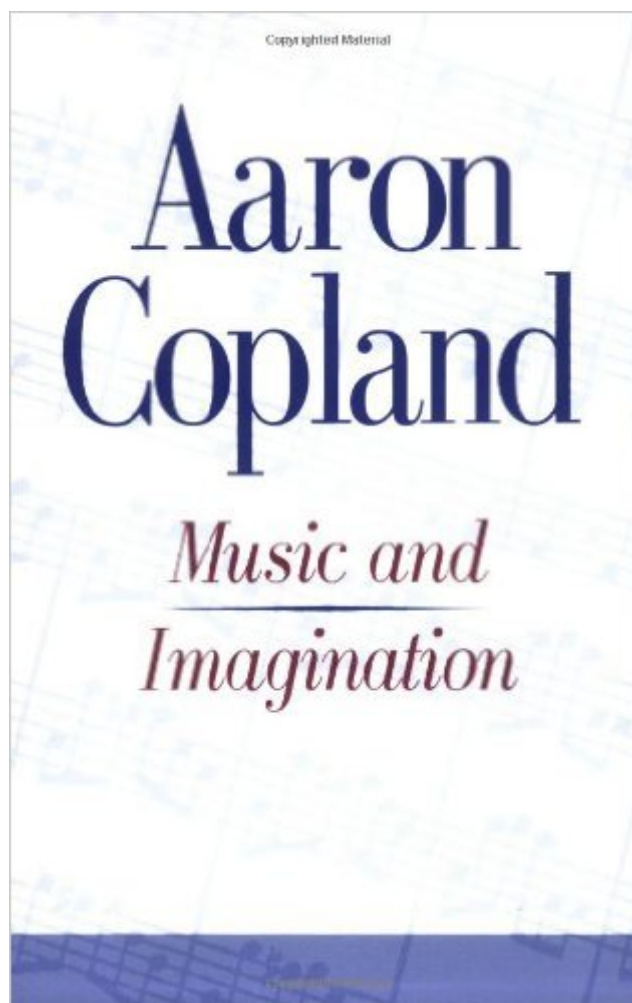


The book was found

Music And Imagination (Charles Eliot Norton Lectures)



Synopsis

One of the most forthright and talented of American composers writes here of the part played by the freely imaginative mind in composing, performing, and listening to music. He urges more frequent performance and more sensitive hearing of the music of new composers. He discusses sound media, new and old, and looks toward a musical future in which the timbres and intensities developed by the electronic engineer may find their musical shape and meaning. He considers the twentieth-century revolt against classical form and tonality, and the recent disturbing political interference with the form and content of music. He analyzes American and contemporary European music and the flowering of specifically Western imagination in Villa-Lobos and Charles Ives. The final chapter is an account, partially autobiographical, of the composer who seeks to find, in an industrial society like that of the United States, justification for the life of art in the life about him. Mr. Copland, whose spectacular success in arriving at a musical vernacular has brought him a wide audience, will acquire as many readers as he has listeners with this imaginatively written book.

Book Information

Series: Charles Eliot Norton Lectures

Paperback: 128 pages

Publisher: Harvard University Press; New edition edition (August 5, 1980)

Language: English

ISBN-10: 0674589157

ISBN-13: 978-0674589155

Product Dimensions: 8.2 x 5.2 x 0.4 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #699,520 in Books (See Top 100 in Books) #96 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #480

inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation

#1405 inÂ Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

This book contains the text of the six Charles Eliot Norton lectures that Copland gave at Harvard. Copland thinks about Music and its meaning. He speaks about the creation and appreciation of Music as activities of the Imagination. He rails against the fuddy- duddy music scene in which all over the world a very limited repertoire of classic works holds the stage. He talks about the special

affinities composers have for different types of instruments. He argues for a greater openness to new Music. He distinguishes between the capacity of the ordinary listener and the professional musician in terms of their ability to anticipate what is next in the score. He teaches throughout the meaning of being a listener and lover of Music.

Of all the books out there about music, page for page this is one of the best. It's a composer's perspective on why music gets composed, and HOW it gets composed. Copland takes you into the thought processes of musical creation. If you've ever been tempted to subscribe to the idea that music is a universal language, Copland undercuts that idea by exploring the theme of music as NONVERBAL SYMBOLS in a SYSTEM of inherited sounds. The second half of the book is dated, because he's addressing issues that were contemporary in the 1950s. But the first half is well worth reading.

It's not written to be a concise analysis of any certain subject, but a series of lectures that could be enjoyed at the same time that they were informative. This book provides great insight into the mind of our great American composer. He speaks on a wide range of subjects, but seems to cycle around the American classical music and its development. He brings to mind the processes that go along with composing and creating music, and his respect and appreciation for other composers makes this a positive, uplifting but informative and thought-provoking book.

[Download to continue reading...](#)

Music and Imagination (Charles Eliot Norton Lectures) Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures) Charles Sumner; his complete works, volume 12 (of 20): By Charles Sumner The Collected Works of T.S. Eliot (featuring the Waste Land, 2 collections of poetry and more, all with an active table of contents) George Eliot Six Pack - Middlemarch, Daniel Deronda, Silas Marner, The Lifted Veil, The Mill on the Floss and Adam Bede (Illustrated with links to free ... all six books) (Six Pack Classics Book 8) Ray Eliot: The Spirit and Legend of Mr. Illini The Government of Self and Others: Lectures at the College de France, 1982-1983 (Lectures at the Collège de France) Lectures on Antitrust Economics (Cairli Lectures) The Birth of Biopolitics: Lectures at the College de France, 1978-1979 (Lectures at the Collège de France) Lectures on the Will to Know (Michel Foucault, Lectures at the Collège de France) Security, Territory, Population: Lectures at the College De France, 1977 - 78 (Michel Foucault, Lectures at the Collège de France) Feynman Lectures Simplified 4A: Math for Physicists (Everyone's Guide to the Feynman Lectures on Physics Book 12) Classical Music: The Era of Haydn, Mozart, and

Beethoven (The Norton Introduction to Music History) Anthology of Twentieth-Century Music (The Norton Introduction to Music History) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) Schoenberg's Musical Imagination (Music in the Twentieth Century) Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds (Ernest Bloch Lectures) Essays on Italian Poetry and Music in the Renaissance, 1350-1600 (Ernest Bloch Lectures) Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores)

[Dmca](#)